

Selections from

The Wizard of Oz

Featuring *If I Only Had a Brain, Ding! Dong! The Witch Is Dead, Over the Rainbow, and We're Off to See the Wizard*

Music by Harold Arlen
Lyrics by E. Y. Harburg
Arranged by Bob Cerulli

VIOLA

Moderately

5 *mf* *accel. e' cresc.* *molto rit.* (In 8)

ff 6 *poco rit. rubato* 7 *a tempo* 8 9 10

11 *rit.* 12 *accel.* 13 **Moderately** *pizz.* "If I Only Had a Brain" *div.* 14 15

16 17 18 *arco* 19

20 21 22 3 3 *ad lib. a tempo* 23

24 25 26 27

28 29 30 3 31 32

33 34 35 *cresc.* 36

37 38 *f* *mf* 39 40

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Viola - 2

41 *f* *mf* *cresc.* 42 43 44

45 *f* 46 47 **Misterioso** 48 *p*

49 50 51 *mp* 52 *accel. e cresc.* 53

“Ding! Dong! The Witch Is Dead”
55 **Joyously (moderately)** 56 57

molto rit. *f marcato*

58 59 60 61 62 *mf* 63

64 65 66 67 68 69

70 *f* 71 72 73 74 75

76 77 78 *dim.* 79 *mf* 80 81

82 *cresc.* 83 84 85 *ff* 86 87 *mf poco rit.*

88 89 *dim.* 90 91 *mp rit.* 92 *lunga*

Viola - 3

93 "Over the Rainbow"
Slowly ad lib. (longing)

Musical notation for measures 93-98. The key signature is one sharp (F#). Measure 93 starts with a piano (*p*) dynamic. Measures 94-95 feature a ritardando (*rit.*) with hairpins. Measure 96 has a fermata. Measures 97-98 continue the melodic line with various articulations.

101 Moderately

Musical notation for measures 99-104. Measure 99 has a first fingering (1) above the note. Measure 100 has a second fingering (2) above the note. Measure 101 has a first fingering (1) above the note. The dynamic is mezzo-forte (*mf*). Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata.

109 Dreamily (meno)

Musical notation for measures 105-110. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. The dynamic is mezzo-piano (*mp*). There are *rit.* and *dim.* markings.

Musical notation for measures 111-115. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. The dynamic is *poco rit.* and *a tempo cresc.*

117

Musical notation for measures 116-119. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. The dynamic is fortissimo (*ff*).

Musical notation for measures 120-124. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. The dynamic is *rit.*

125 Meno mosso

Musical notation for measures 125-128. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. The dynamic is mezzo-piano (*mp*). There are *rit.* and *dim.* markings.

129 Marcia moderato

Musical notation for measures 129-132. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. The dynamic is fortissimo (*f*).

Musical notation for measures 133-136. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. The dynamic is *dim.*

137 "We're Off to See the Wizard"

Musical notation for measures 137-140. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. The dynamic is mezzo-forte (*mf*).

Viola - 4

141 142 143 144 145

146 147 148 149 *cresc.* 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 *rall.* 178 179 180

181 182 183 184